

# CHLOE PRASINOS

Showrunner  
Story Editor  
Reporter  
Producer  
Director  
Sound Designer

Over a decade of experience developing, reporting, producing, editing, and sound designing stories and series for podcasts, broadcast, and beyond

## EDUCATOR

**Union Docs Podcast School** Lead Instructor of a 3 day workshop (2024)

**Walk the Line: How to Make Work Between Genres** designed 6-week intensive for AIR Media (2021, 2022)

**Sound Path Mentor** inaugural member of AIR Media's cohort of mentors

**Foundations of Audio Fiction** webinar for AIR Media (2020)

## AWARDS + HONORS

**Audio Flux:** The New Yorker's **Best Podcasts of 2025**

**2025 NYSCA Grantee** sponsored by UnionDocs

**Ghost Story** (Pineapple + Wondery)

- **Ambie's 2024 Best Documentary Podcast**
- Voted #4 on 'The Best Podcasts of 2023, According to People Who Make Podcasts' (Vulture)

**His Saturn Returns** (The 11th)

- **Third Coast Audio Award's** Director's Choice
- 2022 **Webby Award for Best Scripted** (Fiction)

**Time Machine: The Score** (The 11th)

- 2022 **National Magazine Award for Podcasting**

**Wolverine: The Long Night** (Marvel)

- 2019 **Webby Award for Best Sound Design**

**A Red Dot** (Love + Radio)

- Listed in **The Atlantic's 'Slightly More Than 100 Exceptional Works of Journalism'**
- named 'The 50 Best Podcast Episodes of 2015' by The Atlantic

## SELECT WORK EXPERIENCE

**STORY EDITOR | SHOWRUNNER | REPORTER | PRODUCER**

**Self-Employed | June 2014 - present**

- Collaborating with clients including **Apple, CNN, Conde Nast, UnionDocs, NPR, Audio Flux, Love + Radio, 99% Invisible, WBEZ, On the Media, The Atlantic, ESPN, State of the Re:Union, Life of the Law**, etc, to pitch, report, produce, edit, and sound design stories across media.

**EXECUTIVE PRODUCER + SHOWRUNNER + STORY EDITOR**

**Apple + Story Force Entertainment | June 2025 - September 2025**

- Led production of a pilot for a documentary podcast series. Responsible for staffing, casting, building and managing the budget and calendar, liaising btw stakeholders, etc.

**SENIOR PRODUCER + MIX ENGINEER - THE NEW YORKER**

**The New Yorker | September 2024 - August 2025**

- Independently produced, edited, and mixed all three of The New Yorker's literary podcasts, collaborating with New Yorker Editors, writers, and poets.

**CONSULTING EDITOR + SHOW DOCTOR - DINNER SOS**

**Bon Appetit | May 2024 - August 2024**

- Redesigned production flow, coached talent, built team's interviewing skills, etc.

**SENIOR PRODUCER - GHOST STORY**

**Pineapple Street Studios + Wondery | October 2022 - August 2023**

- Developed, reported, and produced a 7-part investigative series, distributed by Wondery. Crafted series structure in collaboration with the team. Mentored producers.

**FOUNDING PRODUCER + STORY EDITOR - THE 11TH**

**Pineapple Street Studios | July 2021 - October 2022**

- Pitched, developed, reported, produced, and edited stories across formats and genres.
- Edited, produced, and directed **His Saturn Return**, Pineapple's first ever fiction project

**LEAD DEVELOPMENT PRODUCER**

**Stitcher | July 2020 - September 2020**

- Inherited hundreds of hours of tape and a mandate to develop an experimental show in 6 weeks. Created 3 non-narrated pilot episodes of the show, **If I Don't See You**.

**EXECUTIVE PRODUCER + STORY EDITOR - OPERATOR**

**First Look Media + Wondery | July 2019 - February 2020**

- Led the vision and narrative structure of **Operator**, an 8-part documentary series.
- Managed a team of reporters, producers, host, etc. Advised host and fellow executive team members new to audio. Ensured the show met rigorous editorial standards.
- Co-wrote and directed a "based on a true story" episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

**REPORTER + STORY EDITOR - QUEER CITY: A CNN EXPERIENCE**

**CNN | April 2019 - July 2019**

- Reported stories for a free multimedia museum that went beyond conventional LGBTQIA+ narratives to reveal the personal stories and artifacts that make up a movement.

**STORY EDITOR + ASSOCIATE DIRECTOR + SOUND DESIGNER**

**Marvel Comics + Stitcher | June 2018 - March 2019**

- Expanded responsibilities for **Wolverine: The Lost Trail** include: structural work during development of the season's 10-episode arc; independently directing actors on set, and running a room with space for experimentation and play, all while staying on schedule.

**ASSOCIATE DIRECTOR + SOUND DESIGNER**

**Marvel Comics + Stitcher | August 2017 - April 2018**

- Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, **Wolverine: The Long Night**.

**PRODUCER - REPLY ALL**

**Gimlet Media | May 2016 - June 2017**

- Produced long-form pieces and feature segments weekly. Pitched and reported stories. Produced hosts and external reporters in the field. Managed and mentored interns.

## EDUCATION

**SALT INSTITUTE FOR DOCUMENTARY STUDIES**

**Spring 2014 • Radio + Video Production**

**SKIDMORE COLLEGE**

**2013 • B.S. in English and in Dance • Magna cum laude • Dean's List**