

CHLOE PRASINOS

Showrunner
Story Editor
Reporter
Producer
Director
Sound Designer

Over a decade of experience developing, reporting, producing, editing, and sound designing stories and series for podcasts, broadcast, and beyond

EDUCATOR

Union Docs Podcast School Lead Instructor of a 3 day workshop (2024)

Walk the Line: How to Make Work Between Genres designed 6-week intensive for AIR Media (2021, 2022)

Sound Path Mentor inaugural member of AIR Media's cohort of mentors

Foundations of Audio Fiction webinar for AIR Media (2020)

AWARDS + HONORS

Audio Flux: The New Yorker's **Best Podcasts of 2025**

2025 NYSCA Grantee sponsored by UnionDocs

Ghost Story (Pineapple + Wondery)

• **Ambie's 2024 Best Documentary Podcast**
• Voted #4 on 'The Best Podcasts of 2023, According to People Who Make Podcasts' (Vulture)

His Saturn Returns (The 11th)

• **Third Coast Audio Award's** Director's Choice
• 2022 **Webby Award for Best Scripted (Fiction)**

Time Machine: The Score (The 11th)

• 2022 **National Magazine Award for Podcasting**

Wolverine: The Long Night (Marvel)

• 2019 **Webby Award for Best Sound Design**

A Red Dot (Love + Radio)

• Listed in **The Atlantic's 'Slightly More Than 100 Exceptional Works of Journalism'**
• named 'The 50 Best Podcast Episodes of 2015' by The Atlantic

SELECT WORK EXPERIENCE

STORY EDITOR | SHOWRUNNER | REPORTER | PRODUCER

Self-Employed | June 2014 - present

• Collaborating with clients including **Apple, CNN, Conde Nast, UnionDocs, NPR, Audio Flux, Love + Radio, 99% Invisible, WBEZ, On the Media, The Atlantic, ESPN, State of the Re:Union, Life of the Law**, etc, to pitch, report, produce, edit, and sound design stories across media.

EXECUTIVE PRODUCER + SHOWRUNNER + STORY EDITOR

Apple + Story Force Entertainment | June 2025 - September 2025

• Led production of a pilot for a documentary podcast series. Responsible for staffing, casting, building and managing the budget and calendar, liaising btw stakeholders, etc.

SENIOR PRODUCER + MIX ENGINEER - THE NEW YORKER

The New Yorker | September 2024 - August 2025

• Independently produced, edited, and mixed all three of The New Yorker's literary podcasts, collaborating with New Yorker Editors, writers, and poets.

CONSULTING EDITOR + SHOW DOCTOR - DINNER SOS

Bon Appetit | May 2024 - August 2024

• Redesigned production flow, coached talent, built team's interviewing skills, etc.

SENIOR PRODUCER - GHOST STORY

Pineapple Street Studios + Wondery | October 2022 - August 2023

• Developed, reported, and produced a 7-part investigative series, distributed by Wondery. Crafted series structure in collaboration with the team. Mentored producers.

FOUNDING PRODUCER + STORY EDITOR - THE 11TH

Pineapple Street Studios | July 2021 - October 2022

• Pitched, developed, reported, produced, and edited stories across formats and genres.
• Edited, produced, and directed **His Saturn Return**, Pineapple's first ever fiction project

LEAD DEVELOPMENT PRODUCER

Stitcher | July 2020 - September 2020

• Inherited hundreds of hours of tape and a mandate to develop an experimental show in 6 weeks. Created 3 non-narrated pilot episodes of the show, **If I Don't See You**.

EXECUTIVE PRODUCER + STORY EDITOR - OPERATOR

First Look Media + Wondery | July 2019 - February 2020

• Led the vision and narrative structure of **Operator**, an 8-part documentary series.
• Managed a team of reporters, producers, host, etc. Advised host and fellow executive team members new to audio. Ensured the show met rigorous editorial standards.
• Co-wrote and directed a "based on a true story" episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

REPORTER + STORY EDITOR - QUEER CITY: A CNN EXPERIENCE

CNN | April 2019 - July 2019

• Reported stories for a free multimedia museum that went beyond conventional LGBTQIA+ narratives to reveal the personal stories and artifacts that make up a movement.

STORY EDITOR + ASSOCIATE DIRECTOR + SOUND DESIGNER

Marvel Comics + Stitcher | June 2018 - March 2019

• Expanded responsibilities for **Wolverine: The Lost Trail** include: structural work during development of the season's 10-episode arc; independently directing actors on set, and running a room with space for experimentation and play, all while staying on schedule.

ASSOCIATE DIRECTOR + SOUND DESIGNER

Marvel Comics + Stitcher | August 2017 - April 2018

• Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, **Wolverine: The Long Night**.

PRODUCER - REPLY ALL

Gimlet Media | May 2016 - June 2017

• Produced long-form pieces and feature segments weekly. Pitched and reported stories. Produced hosts and external reporters in the field. Managed and mentored interns.

EDUCATION

SALT INSTITUTE FOR DOCUMENTARY STUDIES

Spring 2014 • Radio + Video Production

SKIDMORE COLLEGE

2013 • B.S. in English and in Dance • Magna cum laude • Dean's List

