

# CHLOE PRASINOS

Showrunner  
Story Editor  
Reporter  
Producer  
Director  
Sound Designer

Over twelve years of experience developing, reporting, producing, editing, and sound designing stories and series for podcasts, broadcast, and beyond. Clients include Apple, CNN, Conde Nast, UnionDocs, NPR, Audio Flux, Love + Radio, 99% Invisible, WBEZ, Gimlet, The Atlantic, ESPN, and more.

## EDUCATOR

**Union Docs Podcast School** Lead Instructor of a 3 day workshop (2024)

**Walk the Line: How to Make Work Between Genres** designed 6-week intensive for AIR Media (2021, 2022)

**Sound Path Mentor** inaugural member of AIR Media's cohort of mentors

**Foundations of Audio Fiction** webinar for AIR Media (2020)

## AWARDS + HONORS

**Audio Flux:** The New Yorker's **Best Podcasts of 2025**

**2025 NYSCA Grantee** sponsored by UnionDocs

**Ghost Story** (Pineapple + Wondery)

• **Ambie's 2024 Best Documentary Podcast**

• Voted #4 on **'The Best Podcasts of 2023,**

**According to People Who Make Podcasts'** (Vulture)

**His Saturn Returns** (The 11th)

• **Third Coast Audio Award's** Director's Choice

• 2022 **Webby Award for Best Scripted** (Fiction)

**Time Machine: The Score** (The 11th)

• 2022 **National Magazine Award for Podcasting**

**Wolverine: The Long Night** (Marvel)

• 2019 **Webby Award for Best Sound Design**

**A Red Dot** (Love + Radio)

• Listed in **The Atlantic's 'Slightly More Than 100**

**Exceptional Works of Journalism'**

• named **'The 50 Best Podcast Episodes of 2015'** by

The Atlantic

## SELECT WORK EXPERIENCE

### SENIOR STORY EDITOR

**LAist + NPR | April 2026 - present**

• Leading the editorial focus, structure, and tone of Season 2 of *Inheriting*, an award-winning narrative podcast about Asian American and Pacific Islander families.

### SENIOR PRODUCER + SHOWRUNNER

**Signal Co No. 1 | March 2026 - June 2026**

• Leading the reporting and production of a new season of *Bone Valley*, an award-winning investigative true-crime documentary podcast about a wrongful conviction.

### EXECUTIVE PRODUCER + SHOWRUNNER + STORY EDITOR

**Apple + Story Force Entertainment | June 2025 - September 2025**

• Led production of a pilot for a documentary podcast series. Responsible for staffing, casting, building and managing the budget and calendar, liaising btw stakeholders, etc.

### SENIOR PRODUCER + MIX ENGINEER - THE NEW YORKER

**The New Yorker | September 2024 - August 2025**

• Independently produced, edited, and mixed all three of The New Yorker's literary podcasts, collaborating with New Yorker Editors, writers, and poets.

### CONSULTING EDITOR + SHOW DOCTOR - DINNER SOS

**Bon Appetit | May 2024 - August 2024**

• Redesigned production flow, coached talent, developed team's interviewing skills, etc.

### SENIOR PRODUCER - GHOST STORY

**Pineapple Street Studios + Wondery | October 2022 - August 2023**

• Developed, reported, and produced a 7-part investigative series, distributed by Wondery. Crafted series structure in collaboration with the team. Mentored producers.

### FOUNDING PRODUCER + STORY EDITOR - THE 11TH

**Pineapple Street Studios | July 2021 - October 2022**

• Pitched, developed, reported, produced, and edited stories across formats and genres.  
• Edited, produced, and directed **His Saturn Return**, Pineapple's first ever fiction project

### LEAD DEVELOPMENT PRODUCER

**Stitcher | July 2020 - September 2020**

• Inherited hundreds of hours of tape and a mandate to develop an experimental show in 6 weeks. Created 3 non-narrated pilot episodes of the show, **If I Don't See You**.

### EXECUTIVE PRODUCER + STORY EDITOR - OPERATOR

**First Look Media + Wondery | July 2019 - February 2020**

• Led the vision and narrative structure of **Operator**, an 8-part documentary series.  
• Managed production team; advised fellow executives new to audio.  
• Co-wrote and directed a "based on a true story" episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

### REPORTER + STORY EDITOR - QUEER CITY: A CNN EXPERIENCE

**CNN | April 2019 - July 2019**

• Reported stories for a free multimedia museum that went beyond conventional LGBTQIA+ narratives to reveal the personal stories and artifacts that make up a movement.

### STORY EDITOR + ASSOCIATE DIRECTOR + SOUND DESIGNER

**Marvel Comics + Stitcher | June 2018 - March 2019**

• Expanded responsibilities for **Wolverine: The Lost Trail**: shaped the season's arc; ran recording sessions with cast, leaving room for play while staying on schedule.

### ASSOCIATE DIRECTOR + SOUND DESIGNER

**Marvel Comics + Stitcher | August 2017 - April 2018**

• Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, **Wolverine: The Long Night**. Worked closely with writer on story structure.

### PRODUCER - REPLY ALL

**Gimlet Media | May 2016 - June 2017**

• Produced long-form pieces and feature segments weekly. Pitched and reported stories. Produced hosts and external reporters in the field. Managed and mentored interns.

## EDUCATION

### SALT INSTITUTE FOR DOCUMENTARY STUDIES

Spring 2014 • **Radio + Video Production**

### SKIDMORE COLLEGE

2013 • **B.S. in English and in Dance • Magna cum laude • Dean's List**