

CHLOE PRASINOS

Editor
Writer
Reporter
Producer
Director
Sound Designer

Developing, reporting, producing, editing, and sound designing stories and series for podcasts, radio shows, and beyond.

EDUCATOR

Walk the Line: How to Make Work Between Genres — designed and facilitated a 6-week intensive on AIR Media's Sound Path in 2021

Sound Path Mentor — inaugural member of AIR Media's cohort of mentors

Union Docs Podcast School — guest instructor with Neena Pathak in 2021

Foundations of Audio Fiction — designed a webinar for AIR Media in 2020

AWARDS

His Saturn Returns (The 11th)

- Third Coast Audio Award's 2022 selection for Director's Choice
- Winner of 2022 Webby Award for Best Scripted (Fiction)

Time Machine: The Score (The 11th)

- 2022 National Magazine Award for Podcasting

Wolverine: The Long Night (Marvel)

- winner of the 2019 Webby Award for Best Sound Design

A Red Dot (Love + Radio)

- named #21 of 'The 50 Best Podcast Episodes of 2015' by The Atlantic
- Listed in The Atlantic's 'Slightly More Than 100 Exceptional Works of Journalism'

WORK EXPERIENCE

SENIOR PRODUCER — GHOST STORY

Pineapple Street Studios | October 2022 - August 2023

- Developed, reported, and produced a 7-part investigative series, distributed by Wondery, coming Fall 2023. Crafted the series' structure in collaboration with the team.

FOUNDING PRODUCER OF THE 11TH

Pineapple Street Studios | July 2021 - October 2022

- Pitched, developed, reported and produced stories across format and genre
- Edited, in collaboration with Leila Day, and directed, with Jess Jupiter, **His Saturn Returns**, Pineapple's first ever fiction project
- Mentored and trained interns, APs, and producers new to narrative work.

LEAD DEVELOPMENT PRODUCER

Stitcher | July 2020 - September 2020

- Inherited hundreds of hours of tape and charged with developing an experimental show — created 3 non-narrated episodes piloting **If I Don't See You** in 6 weeks.

EDITOR + EXECUTIVE PRODUCER + DIRECTOR

First Look Media + Wondery | July 2019 - February 2020

- Developed the vision and narrative direction for **Operator**, an 8-part documentary series about the rise and fall of a pay-per-call phone sex empire in the 90s.
- Managed a team of reporters, producers, host, etc. Advised fellow executive team members new to audio.
- Directed and co-wrote a "based on a true story" fiction episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

REPORTER + EDITOR — QUEER CITY: A CNN EXPERIENCE

CNN | April 2019 - July 2019

- Reported stories for a free multimedia museum that went beyond conventional LGBTQIA+ timelines to reveal the personal stories and artifacts that make up a movement.

ASSOCIATE DIRECTOR + SOUND DESIGNER + EDITOR

Marvel Comics + Stitcher | June 2018 - March 2019

- Expanded responsibilities for **Wolverine: The Lost Trail** include: structural work during development of the season's 10-episode arc; independently directing actors on set — running a room with space for experimentation and play, all while staying on schedule.

ASSOCIATE DIRECTOR + SOUND DESIGNER

Marvel Comics + Stitcher | August 2017 - April 2018

- Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, **Wolverine: The Long Night**.

PRODUCER — REPLY ALL

Gimlet Media | May 2016 - June 2017

- Produced long-form pieces and feature segments each week; pitched and reported stories; produced hosts and external reporters in the field.
- Managed interns and created opportunities to help grow their skills.

FREELANCE REPORTER + PRODUCER

Self-Employed | January 2015 - May 2016

- Worked with shows including **Love + Radio**, **99% Invisible**, **NPR**, **WBEZ's Curious City**, **On the Media**, **The Atlantic**, **FiveThirtyEight's Elections Podcast**, **State of the Re:Union**, **Life of the Law**, etc, to pitch, report, and produce stories across media.

PRODUCTION ASSISTANT, PRODUCTION INTERN

NPR | September 2014 - January 2015

- **Weekend All Things Considered**: Pitched and produced stories for broadcast.

PRODUCTION INTERN

State of the Re:Union | June 2014 - August 2014

- Produced the Peabody Award-Winning *Trans Families* episode.

EDUCATION

SALT INSTITUTE FOR DOCUMENTARY STUDIES

Spring 2014

SKIDMORE COLLEGE

2013 • B.S. in English and in Dance • Magna cum laude • Dean's List