

# CHLOE PRASINOS

Editor  
Writer  
Reporter  
Producer  
Director  
Sound Designer

Developing, reporting, producing, editing, and sound designing stories and series for podcasts, broadcast, and beyond

## EDUCATOR

**Union Docs Podcast School** Lead Instructor of a 3 day workshop (2024)

**Walk the Line: How to Make Work Between Genres** designed 6-week intensive for AIR Media (2021, 2022)

**Sound Path Mentor** inaugural member of AIR Media's cohort of mentors

**Foundations of Audio Fiction** webinar for AIR Media (2020)

## AWARDS + HONORS

**Ghost Story** (Pineapple + Wondery)

- Voted #4 on **'The Best Podcasts of 2023, According to People Who Make Podcasts'** (Vulture)
- **Ambie's 2024 Best Documentary Podcast**

**His Saturn Returns** (The 11th)

- **Third Coast Audio Award's** 2022 selection for Director's Choice
- 2022 **Webby Award for Best Scripted** (Fiction)

**Time Machine: The Score** (The 11th)

- 2022 **National Magazine Award for Podcasting**

**Wolverine: The Long Night** (Marvel)

- 2019 **Webby Award for Best Sound Design**

**A Red Dot** (Love + Radio)

- named #21 of **'The 50 Best Podcast Episodes of 2015'** by The Atlantic
- Listed in The Atlantic's **'Slightly More Than 100 Exceptional Works of Journalism'**

## WORK EXPERIENCE

### EXECUTIVE PRODUCER + EDITOR

**Apple + Story Force Entertainment | January 2024 - present**

- Leading development and production of a documentary series pilot. Responsible for staffing, building and managing the show's budget, liaising btw stakeholders, etc.

### SENIOR PRODUCER — GHOST STORY

**Pineapple Street Studios + Wondery | October 2022 - August 2023**

- Developed, reported, and produced a 7-part investigative series, distributed by Wondery. Crafted series structure in collaboration with the team. Mentored producers.

### FOUNDING PRODUCER + EDITOR OF THE 11TH

**Pineapple Street Studios | July 2021 - October 2022**

- Pitched, developed, reported, produced, and edited stories across formats and genres.
- Edited, produced, and directed **His Saturn Returns**, Pineapple's first ever fiction project
- Mentored and trained interns, APs, and producers new to narrative work.

### LEAD DEVELOPMENT PRODUCER

**Stitcher | July 2020 - September 2020**

- Inherited hundreds of hours of tape and charged with developing an experimental show —created 3 non-narrated episodes piloting **If I Don't See You** in 6 weeks.

### EDITOR + EXECUTIVE PRODUCER + DIRECTOR — OPERATOR

**First Look Media + Wondery | July 2019 - February 2020**

- Led the vision and narrative structure of **Operator**, an 8-part documentary series.
- Managed a team of reporters, producers, host, etc. Advised host and fellow executive team members new to audio. Ensured the show met rigorous editorial standards.
- Co-wrote and directed a "based on a true story" episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

### REPORTER + EDITOR — QUEER CITY: A CNN EXPERIENCE

**CNN | April 2019 - July 2019**

- Reported stories for a free multimedia museum that went beyond conventional LGBTQIA+ timelines to reveal the personal stories and artifacts that make up a movement.

### ASSOCIATE DIRECTOR + SOUND DESIGNER + EDITOR

**Marvel Comics + Stitcher | June 2018 - March 2019**

- Expanded responsibilities for **Wolverine: The Lost Trail** include: structural work during development of the season's 10-episode arc; independently directing actors on set — running a room with space for experimentation and play, all while staying on schedule.

### ASSOCIATE DIRECTOR + SOUND DESIGNER

**Marvel Comics + Stitcher | August 2017 - April 2018**

- Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, **Wolverine: The Long Night**.

### PRODUCER — REPLY ALL

**Gimlet Media | May 2016 - June 2017**

- Produced long-form pieces and feature segments each week; pitched and reported stories; produced hosts and external reporters in the field.
- Managed interns and created opportunities to help grow their skills.

### FREELANCE REPORTER + PRODUCER

**Self-Employed | January 2015 - May 2016**

- Worked with shows including **Love + Radio**, **99% Invisible**, **NPR**, **WBEZ's Curious City**, **On the Media**, **The Atlantic**, **FiveThirtyEight's Elections Podcast**, **State of the Re:Union**, **Life of the Law**, etc, to pitch, report, and produce stories across media.

### PRODUCTION ASSISTANT, PRODUCTION INTERN

**NPR | September 2014 - January 2015**

- **Weekend All Things Considered:** Pitched and produced stories for broadcast.

### PRODUCTION INTERN

**State of the Re:Union | June 2014 - August 2014**

- Produced the Peabody Award-Winning *Trans Families* episode.

## EDUCATION

### SALT INSTITUTE FOR DOCUMENTARY STUDIES

Spring 2014 • Radio + Video Production

### SKIDMORE COLLEGE

2013 • B.S. in English and in Dance • Magna cum laude • Dean's List