

# CHLOE PRASINOS

Reporter  
Producer  
Director  
Editor  
Sound Designer

Independently developing, reporting, producing, editing and sound designing stories and series for podcasts, radio shows, private clients, and beyond.

## AWARDS

- *Wolverine: The Long Night* - winner of the 2019 Webby Award for Best Sound Design
- *A Red Dot* named #21 of 'The 50 Best Podcast Episodes of 2015' by The Atlantic
- *A Red Dot* listed in The Atlantic's 'Slightly More Than 100 Exceptional Works of Journalism'

## WORK EXPERIENCE

### LEAD DEVELOPMENT PRODUCER

**Stitcher | July 2020 - September 2020**

- Inherited hundreds of hours of tape and charged with developing a new experimental show – created 3 non-narrated, character-driven episodes piloting 'If I Don't See You' in 6 weeks.

### EDITOR + EXECUTIVE PRODUCER + DIRECTOR

**First Look Media | July 2019 - February 2020**

- Developed the vision and narrative and journalistic direction for 'Operator,' a forthcoming 8-part documentary series about the rise and fall of a pay-per-call phone sex empire in the 90s.
- Managed a team of reporters, producers, host, etc. Advised fellow executive team members who had not worked in audio before.
- Directed and co-wrote a "based on a true story" fiction episode designed to center the perspective of sex workers. Lead all aspects of production on and off set.

### REPORTER + EDITOR

**CNN | April 2019 - July 2019**

- Reported several audio and print stories for *Queer City: A CNN Experience*, an Official World Pride event that gave a uniquely intimate look at the everyday people behind landmark moments in NYC's queer history. This free multimedia museum went beyond conventional LGBTQIA+ timelines to reveal the personal stories and artifacts that made up a movement, decade by decade.

### ASSOCIATE DIRECTOR + SOUND DESIGNER + EDITOR

**Marvel Comics + Stitcher | June 2018 - March 2019**

- Expanded responsibilities for the second season of Marvel Comics' scripted fiction podcast, *Wolverine: The Lost Trail*, include heavy editorial and structural work during development of the season's 10-episode arc; independently directing actors on set – running a room with space for experimentation and play, all while staying on schedule.

### ASSISTANT DIRECTOR + SOUND DESIGNER

**Marvel Comics + Stitcher | August 2017 - April 2018**

- Developed, produced, directed, edited and sound designed Marvel Comics' first scripted fiction podcast, *Wolverine: The Long Night*.

### PRODUCER, REPLY ALL

**Gimlet Media | May 2016 - June 2017**

- Collaborated with a small core team to produce long-form pieces and feature segments each week; pitched and reported stories; produced hosts and external reporters in the field.
- Managed interns and helped them set and achieve goals.

### FREELANCE REPORTER + PRODUCER

**Self-Employed | January 2015 - May 2016**

- Worked with shows and programs including *Love + Radio*, *99% Invisible*, *NPR*, *WBEZ's Curious City*, *On the Media*, *The Atlantic*, *FiveThirtyEight's Elections Podcast*, *State of the Re:Union*, *Life of the Law*, etc, to pitch, report, produce and perform stories across media.

### PRODUCTION ASSISTANT, PRODUCTION INTERN

**NPR | September 2014 - January 2015**

- Weekend All Things Considered: Pitched and produced stories for broadcast every week, including features, two-ways, staff reporter pieces, freelance stories, etc.

### PRODUCTION INTERN

**State of the Re:Union | June 2014 - August 2014**

- Produced the Peabody Award-Winning *Trans Families* episode; reported a bonus episode.

## EDUCATION

### SALT INSTITUTE FOR DOCUMENTARY STUDIES

**Spring 2014**

- 15-week intensive with a focus on powerful and responsible storytelling. Reported and produced radio, video and multimedia documentaries.

### SKIDMORE COLLEGE

**Magna cum laude • Class of 2013 • Dean's List Honors**

- B.S. in both English (Nonfiction Creative Writing) and Dance (Choreography)